

Home on the Mornin' Train

A Drama with Songs

By Kim Hines

Production Schedule

Sunday, December 9	Auditions – Spahr Center	3:00 – 5:30
Sunday, December 16	Make-up Auditions/call Backs	1:00 – 3:00
Sunday, January 13	Music	2:30 - 5:30
Wed., January 16	Read through	6:15 ^{1[1]} – 9:00
Saturday, January 19	Max Bush Improvisational Workshop	10:00 - supper
Sunday, January 20	Music	2:30 – 5:30
Wed., January 23	Block Scenes 1, 2 & 3	6:15 – 9:00
Sunday, January 27	Block Scenes 4, 5a, 5b & 6	12:30 – 3:30
Wed., January 30	Block Scenes 7a & 7b	6:15 – 9:00
Sunday, Feb. 3	Block Scenes 8a, 8b, & 9	4:30 – 7:30
Wed., Feb. 6	Run the play	6:15 – 9:00
Saturday, Feb. 9	Run the play twice	10AM - ? ^{2[2]}
Sunday, Feb. 10	Run the play with tech	cast call – 6:30
Monday, Feb 11	Run the play with tech	cast call – 6:30
Tues. Feb 12	Run the play with tech and costumes	cast call – 6:30
Wed. Feb 13	Full dress rehearsal	cast call – 6:30
Thurs. Feb. 14	Final Dress Rehearsal with Kim Hines ^{3[3]}	cast call – 5:30
Friday & Sat Feb 15 & 16	Performances	cast call – 6:00

^{1[1]} Cast members are welcome to join in FBC's Prime Time Wednesday supper which begins serving at 5:30, rehearsal will begin at 6:15 in the Parlor (or another designated room) and move to the Spahr Center at 6:45.

^{2[2]} You will need to be available all day and all evening. We will need to work until we're done. Please do not schedule anything else for the day.

^{3[3]} If you cannot give up your valentine celebration please do not accept a part in the play...no one will be excused from this rehearsal for any reason except dire illness, and certainly not for a valentines date

